



WALLENSTEIN THESIS (1661)

LEOPOLD I
 Imperator Romanorum Imperialis
 Augustissimus
 Elector Palatinus
 Rheni
 Archidux Austriae
 Dux Burundiae
 Comes Tyroliae
 Marchis Moraviae
 Comes Carinthiae
 Comes Styriae
 Comes Carnioliae
 Comes Silesiae
 Comes Croatiae
 Comes Slavoniae
 Comes Hungariae
 Comes Transylvaniae
 Comes Valachiae
 Comes Moldaviae
 Comes Wallachiae
 Comes Bulgariae
 Comes Romaniae
 Comes Macedoniae
 Comes Thraciae
 Comes Ponticae
 Comes Asiae
 Comes Europae
 Comes Africae
 Comes Asiae
 Comes Europae
 Comes Africae

Carolo Serra delincenti

Nicolò Ricci Scultore

- This graphic scene is the university thesis of the Holy Empire count **Johann Friedrich of Wallenstein, O.Cr.** (*1642, †1694), later archbishop of Prague, which he in 1661 defended during his graduation at the University of Prague.
- The copperplate with size 90.4 x 126.2 cm shows the Virgin Mary Column at the Old Town Square in Prague as **the spiritual and also the political centre of the whole Europe.**
- ideological subject matter for the engraving: Johann Friedrich of Wallenstein
- graphic subject matter: Karel Skreta
- engraver: Melchior Küssel

In the middle of Europe in Prague at the Old Town Square stands the „Virgin Mary Column“, inhabitants of the whole continent – including those from protestant and orthodox countries – are looking up at the column. It expresses the **purpose of the totalitarian recatholisation of Europe** and the absolute **ideological monopoly** of the Roman Catholic Church in this whole area.

This purpose is blessed by apostles St Peter and St Paul depicted on the engraving, together with saint patrons of European countries.

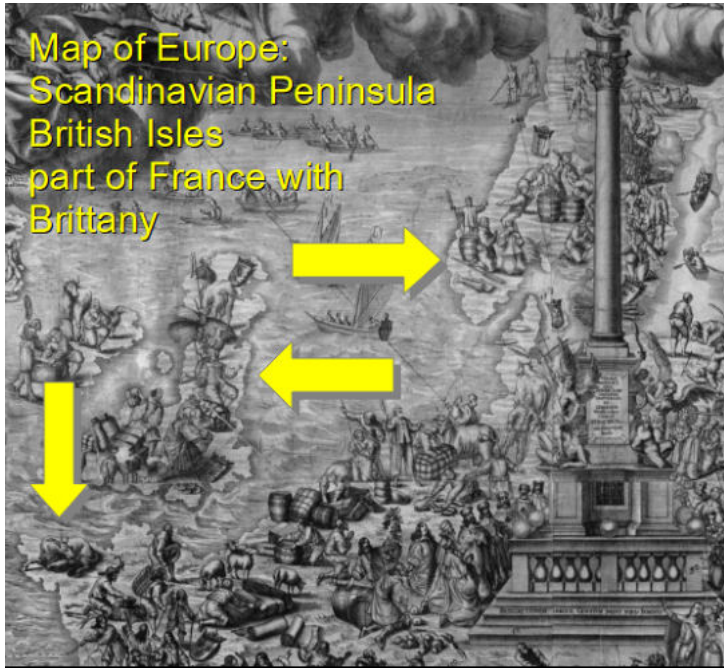


Virgin Mary stands on the top of the column, stamping on the head of (defeated) dragon.



Dedicating inscription on the column.

Four sculptural groups of angels using crosses and swords to kill devils.



People from orthodox countries in Eastern Europe looking up at the Virgin Mary Column at the Old Town Square.





The whole galaxy of saint patrons of European countries is blessing the purpose to politically conquer the whole Europe and recatholisate it, in order to achieve the situation, when everything is under papal and emperor's control as absolute rulers.





Beneath the engraving there you can see Johann Friedrich of Wallenstein himself with a scroll, where he addresses the emperor Leopold I in Latin, asking him for favour, and where is also the purpose to divide the universal executive power in Europe between the pope and emperor even explicitly mentioned!